

Concerto de Chambre.

Nº I. Allegro.

ALTO.

BLAIR FAIRCHILD, Op. 26.

Allegro.

ff

1

sempre f

2 *a tempo*

rall. *p*

p *f* *p*

p

3

f *mf* *f* *mf* *f*

p *cresc.* *f* *suivez* 2

ALTO.

4 *allargando*
f *mf* *f*
 5 *a tempo*
ff *ff*
 1 1 1 *cresc.*
 6 *rallentando poco a poco* *Meno mosso.*
p
p *p* *rit.* *a tempo* *cresc.*
pizz. *arco*
 7 *pizz.* *arco*
p *f*
 8 *allargando* *accel.*
p *cresc.*
 9 *Solo.* *a tempo*
mf *rall.* *mf* *rall.* *f*
f *cédez* *mf* *a tempo* *f*

10 *f* *mf* *mf* *cresc.*

11 *f* *p* *rall.* *Tempo calmato.* 5 5 4

12 *p* *mf* *Plú mosso.* 4

Tempo I.

13 *p* *cresc.* *mf* *f* *mf*

14 *f* *p* *subito* *cresc.* 2 2

cresc. *mf* *mf*

cresc. *f* *allargando*

large 15 *ff* 27 *Cadenza.*

ALTO.

Solo *tr* *mf* *rall.* (16) *Tempo I.* *f a tempo*

sempre f (17) *rall.* *a tempo* *p*

f *p* (18)

Detailed description of the musical score: The score is for an Alto part, spanning measures 16 to 18. It is written on a grand staff with an Alto clef on the upper staff and a Bass clef on the lower staff. Measure 16 begins with a solo trill on a high note in the Alto staff, marked *mf*. This is followed by a melodic line in the Alto staff and a supporting bass line. The tempo is marked *rall.* and then *Tempo I.* with a dynamic of *f a tempo*. Measure 17 continues the melodic and harmonic development, marked *sempre f*. Measure 18 features a more active bass line, marked *f* and *p*. The score includes various musical notations such as trills, slurs, and dynamic markings.

f *mf* *f* *mf* *f*

p *cresc.*

suivez *f* *f* *mf* *f* *allargando*

a tempo *ff* *f* *mp espress.*

cresc. *mf* *rallentando poco a poco* *dim.*

(20) *Meno mosso.* *p*

rit. **(21)** *a tempo* *p* *cresc.*

pizz *p* *arco* *p*

pizz *p* *arco* *f* *ff* *allargando*

accel *p* *cresc.* *f*

pizz. (22) 1 arco a tempo Solo.

f *f* *mf*

molto *a tempo*

rall. mf *f* *f*

mf *f*

(23) *allargando*

f *mf* *mf*

f *f* *f* *f* *f* *f*

(24) Tempo I.

f *f*

(25)

f

accél 1 *sans rallen.*

mf *mf* *f*

Animato. (26)

ff

sempre ff *f* *f*

Nº II. Andante.

27 *p*

28 7

29 *vr Solo.*

30 *f*

31 *dim.* *p* 1

marcato *p* *marcato* *p*

cresc. *mf*

32 *f* *rit.* *a tempo* *p* *p*

33 *cresc.* 1 *f* *v*



Nº III. Allegro.

40 *mf* *f* *dim.*

41 *mf* *f* *dim.* 2

cresc. *p* *f* *p*

42 *pizz.* 1

p

43 *arco* *mp* *f*

trmm *trmm* 3 *trmm*

trmm *p* *cresc.* *rall.*

(44) *a tempo*

mp

p

tr

(45) *Più mosso*

p

pizz.

arco

pizz.

(46)

arco

p

pizz.

arco

p

(47)

1

cresc.

f

rall.

f

④**Tempo I.**

Musical score for "The Rose Tree" in 12/8 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Moderato". The score consists of 51 measures, with measure numbers 49, 50, and 51 indicated in circles. The dynamics are marked as follows: *f* (forte) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51; *mp* (mezzo-piano) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51; *cresc.* (crescendo) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51; *mf* (mezzo-forte) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51; *p* (piano) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51; *dim.* (diminuendo) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51; *tr* (trill) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51; *f* (forte) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51; *dim.* (diminuendo) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51; *tr* (trill) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

(52) *p*

(53) *cresc.*

(54) *p subito*

cresc.

mf *cresc.* *f*

(55) *pp*

3 (56) *rall.* *pp* *cresc.* **Tempo I.**

(57) *mf* *dim.* *p*

(58) *cresc.* *mf* *p*

pizz. 1

(59) *p* *arco*

ALTO.

43

[illegible]

